Kenrick Ho

PhD in Music Composition, Researcher, Teacher

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Employment

Teaching Assistant, University of Leeds
Sep 2021 – Current
- Taught undergraduate composition, music history, and music theory, and foundation year musicology.

Quality Assurance Intern, University of Leeds
March – Jul 2021
- Independent research role involving questionnaire. analysis using Python (Pandas Library) and Nvivo

Workshop Leader, Art Clubbers London
March – Jul 2021
- Deliver online and in-person workshops about process-based compositions.

A&R Intern, Emperor Entertainment Hong Kong
- Jul – Aug 2018
Support A&R manager in daily tasks involving event

planning, budgeting, and music editing.

Soundtrack Composer, Anispace Studios Hong Kong
Sep 2017 – Aug 2018
- Create soundtracks for advertisement projects using Logic Pro X.

Intern, Hong Kong Philharmonic Orchestra
Jul 2018 – Aug 2017
- Coordinator for the Young Musician Scheme, collating a database of contacts for music departments across all local schools.

Music Channel Intern, Commercial Radio Hong Kong
Jun – Jul 2017
- Research for content for channel's guest interviews

Intern, KKBOX Hong Kong
Jul – Aug 2016
- Curate playlists and update website content

A&R Intern, Universal Music Group Hong Kong
Jun – Aug 2016
- Run errands for A&R, focusing on distribution tasks.

Education

University of Leeds, PhD in Music
2020 – 2023
Research on Creative Algorithmic Embodiment, supervised by Martin Iddon and Freya Bailes.

Trinity Laban Conservatoire, Mmus Composition
2020 – 2023
Studied with composers Sam Hayden and John Lely

Royal Holloway, University of London, Bmus
2020 – 2023
Studied with Aaron Holloway-Nahum and Mark Bowden

Skills and Experience

Music Software:
Sibelius, Logic Pro X, Ableton Live, Protools

Programming Languages:

HTML, CSS, JavaScript, Max/MSP/Jitter, SuperCollider, Python (pandas, TensorFlow)

Language Proficiency:
Cantonese (native), Mandarin (fluent), English (native)

Music Performance:
LRSM piano, choral and orchestral conducting experience, Gamelan Ensemble, choral singing

Editorial member for CePRA Journal (2021—current)

Leader for Mockingbird Acapella (2018—19)

Publications

(Upcoming) Ho, Kenrick, 'Enacting Musical Maquettes: A Cognition Inspired Compositional Approach', New Sound International Journal of Music, 60 (2023)

Ho, Kenrick, '*Stillness*: A Practice-led Investigation of Lerdahl's Cognitive Constraints, WRoCAH Journal, 7 (2021), pp.42–60