

# DR. KENRICK KA KI HO

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## PROFESSIONAL EXPERIENCE

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<b>Musicstyling</b> , Hong Kong, China <b>Music Curator, APAC</b>	January 2025 – Current
<ul style="list-style-type: none"><li>Curate bespoke playlists for luxury hospitality outlets and providing expertise on audio technology and copyright laws.</li></ul>	
<b>University of Plymouth</b> , Plymouth, UK <b>Associate Lecturer (Module Leader)</b>	September 2023 – September 2024
<ul style="list-style-type: none"><li>Led and taught 8 modules including composition, theory, film music, audio technology, performance, and musicology.</li></ul>	
<b>University of Leeds</b> , Leeds, UK <b>Research Assistant</b>	January 2024 – August 2024
<ul style="list-style-type: none"><li>Managed conferences, publications, funding applications, as well as marketing for Synthesizer Research Network.</li></ul>	
<b>Teaching Assistant</b>	September 2021 – July 2023
<ul style="list-style-type: none"><li>Delivered undergraduate seminars for 4 modules: composition, levels 0&amp;1 musicology, theory</li></ul>	
<b>Quality Assurance Intern</b>	March 2021 – July 2021
<ul style="list-style-type: none"><li>Create reports in different formats on student satisfaction, presenting findings to the student education service team.</li></ul>	
<b>Emperor Entertainment Group</b> , Hong Kong, China <b>A&amp;R Intern</b>	June 2018 – July 2018
<b>HK Philharmonic Orchestra</b> , Hong Kong, China <b>A&amp;R Intern</b>	July 2017 – August 2017
<b>Commercial Radio</b> , Hong Kong, China <b>Music Channel Intern</b>	June 2017 – July 2017
<b>KKBOX</b> , Hong Kong, China <b>Intern</b>	June 2016 – July 2016
<b>Universal Music Group</b> , Hong Kong, China <b>A&amp;R Intern</b>	June 2015 – July 2015

## EDUCATION

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<b>UNIVERSITY OF LEEDS</b> , Leeds, UK Doctor of Philosophy, Music	September 2020 – July 2024
<b>TRINITY LABAN CONSERVATOIRE</b> , London, UK Master of Music	September 2018 – July 2020
<b>ROYAL HOLLOWAY, UNIVERSITY OF LONDON</b> , London, UK Bachelor of Music	September 2015 – July 2018
<b>RENAISSANCE COLLEGE HONG KONG</b> , Hong Kong, China IB Diploma	August 2011 – July 2015

## PROFESSIONAL MEMBERSHIPS

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- Musician's Union (UK), Full membership, Sep 2018
- Royal Musical Association (RMA), Full membership, Nov 2020
- European Society for the Cognitive Sciences of Music (ESCOM), Full membership, Sep 201
- International Computer Music Association (ICMA), Full membership, Oct 2023

## SKILLS & EXPERIENCES

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- Language Proficiencies: English (Native), Cantonese (Native), Mandarin (Advanced)
- Web Design (HTML, CSS, JavaScript, WordPress), Python (Pandas, TensorFlow, Keras)
- Editor/Co-founder of CePRA Arts Journal
- Leeds Research Dissemination Award 2023
- Leeds Excellence in the Arts Programme Mentor
- Peer Reviewer for Sysmus24 and AIMC25
- Curator for Rude Health Festival London
- RHUL Gamelan, RHUL Chorus, RHUL Musical Theatre Society Accompanist, DipABRSM piano
- Leader of The Mockingbird London Cantonese Acapella Society

## SELECTED PERFORMANCES

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- *Untitled*, for Vox Antiqua, Ho Chi Minh City, Vietnam, Hymnos Festival, December 2025\*
- *Untitled*, Audiovisual Installation, for Karin Webber Gallery, Hong Kong, September 2025\*
- *The Fox Peony*, for sextet, Tacet(i), Bangkok, Thailand, December 2024
- *Pace non trovo*, for solo clarinet, Livorno Music Festival, Livorno, Italy, August 2024
- *Śuddhi (Purify)*, for solo voice and electronics, Lotte Betts-Dean, Leeds, UK, March 2024
- *Coalescence*, PPCM Ensemble, Graz, Austria, August 2023
- *Mou4 Gaan3*, for Harp four hands, Hong Kong New Music Ensemble, Hong Kong, China, August 2023
- *Śunyata*, for sextet, Ensemble Linea, Cordes-sur-Ciel, France, July 2023
- *Cho1Ha6*, for solo flute, Gey Teal Music, Manchester, UK, July 2023
- *Hineni: Here I am*, for solo voice and piano, Leeds Lieder Festival, Leeds, UK, June 2023
- *Patina*, for solo piano, Siwan Rhys, Leeds, UK, March 2023
- *Lorem Ipsum*, for solo voice and live electronics, Stephanie Lamprea Leeds, UK, February 2023
- *Flou*, for solo violin, Mira Benjamin, Leeds, UK, November 2022
- *Recursion*, for solo percussion, Brian Archinal, Leeds, UK, March 2022
- *Adrift*, for solo guitar, Seth Josel, Leeds, UK, March 2022
- *Reurrence*, for microtonal flute quintet, the Rarescale Flute Academy, Surrey, UK, March 2019
- *Fire and Ice*, for chamber ensemble, The Hermes Experiment, Blackheath, UK, March 2019

## SELECTED PUBLICATIONS

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- Ho, Kenrick, 'Algorithmic Embodiment in Practice', *Nova Contemporary Music Journal*, 4 (2024)
- Ho, Kenrick, 'Flou: a Co-compositional Attempt at Algorithmic Embodiment', *INSAM Journal*, 10(2023)
- Ho, Kenrick, 'Flou: Performing Bodies in Musical Processes', *Leeds Postgraduate Review*, 2(2023)
- Ho, Kenrick, 'Enacting Musical Maquettes: A Cognition Inspired Compositional Approach', *New Sound International Journal of Music*, 61(2023)
- Ho, Kenrick, 'Stillness: A Practice-led Investigation of Lerdahl's Cognitive Constraints', *WRoCAH Journal*, 7(2022)

## SELECTED CONFERENCES

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- 'Three Meanings of Change', PGR Symposium, University of Leeds, Jun 2022
- 'Flou: A Co-compositional Attempt at Algorithmic Embodiment', NOVA Contemporary Music Meeting (NCMM), Universidade NOVA de Lisboa, May 2023
- 'Flou: Performing Bodies in Musical Processes', Theory and Analysis Graduate Student's Conference (TAGS), University of Liverpool, Apr 2023
- 'Flou for Solo Violin', PGR Symposium, University of Leeds, Dec 2022
- 'Drawing Stick-figures with Music: Reflections on using Lerdahl's Cognitive Constraints for Composition' in Embodied Perspectives on Musical AI (EmAI), RITMOCentre, University of Oslo (Hybrid), Nov 2022
- '(Mis)explaining Compositional Instincts Using Machine Learning', International Conference of Students of Systematic, Musicology(SysMus), IPEM, Universiteit Gent, Sep 2022
- 'Drawing Stick-figures with Music: Reflections on Creating Cognition-inspired Compositions', 23rd Annual Western University Graduate Symposium on Music (WUGSOM), Western University (Hybrid), Aug 2022
- 'Between Composition, Cognition, Phenomenology, and Computer Science', PGR Symposium, University of Leeds, May 2022
- 'Composing with Cognitive Constraints', PGR Symposium, University of Leeds, May 2021