

# Infusion

For Solo Percussion  
(2021)

Kenrick Ho and Mia Windsor

# Preface

The title *Infusion* comes from its collaborative compositional process between the two composers. We started by each creating an improvised cell, and ‘infused’ both of our ideas into an ‘offspring’ cell. This process of infusion continues to take place over the entirety of the piece as new materials are introduced and fused with existing cells. The two main branches (left and right) were written separately by the two composers to develop timbral and rhythmic ideas for the percussionist to improvise on.

# Performance Notes

The cells on the score are meant to be stimulus for improvisation. The performer can decide on the tempo, number of repetitions, and whether to expand on the idea.

To play the piece, start with the top left cell and follow along the arrow for the infusion process. After playing the first two cells, move along the branch and play the ‘offspring’ cell. Keep following along the arrow and branches until reaching the last cell on the page. The performer can then decide to either repeat from the top and explore the other branch, or simply finish at this point.

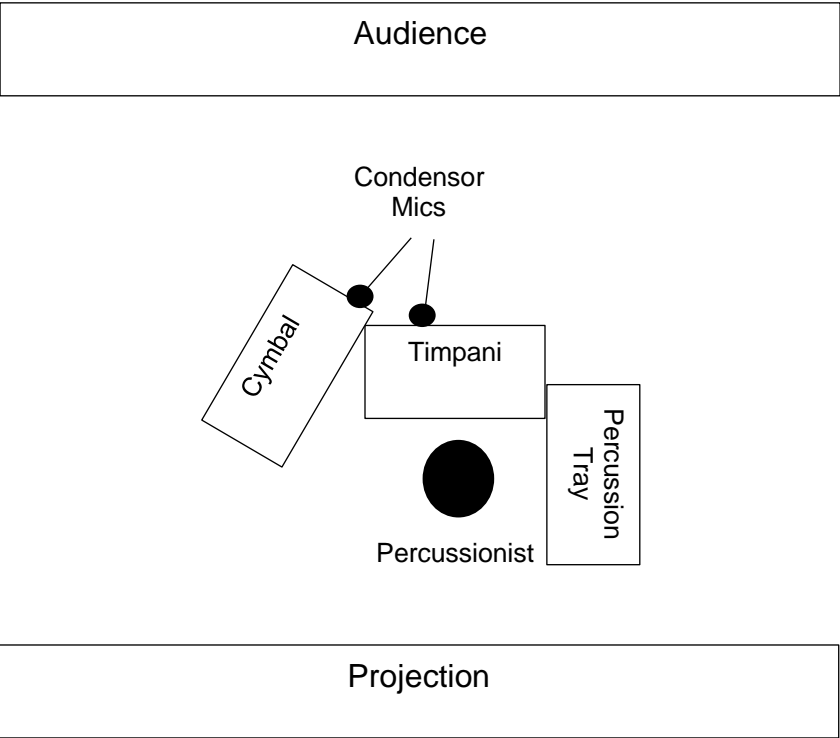
There is a reactive live-visual component to the piece. The Max patch can be found here:  
[https://leeds365-my.sharepoint.com/:u:/g/personal/mckkkh\\_leeds\\_ac\\_uk/ET56-imP9\\_BGg\\_9yMNwpwVYBlfH2wd7e5PfwlUGfzRjPuw?e=MWEGTX](https://leeds365-my.sharepoint.com/:u:/g/personal/mckkkh_leeds_ac_uk/ET56-imP9_BGg_9yMNwpwVYBlfH2wd7e5PfwlUGfzRjPuw?e=MWEGTX)

The list of instrumentation and equipment are as the following:

- 1x Cymbal (any size)
- 1x Timpani (any size)
- 2x Timpani soft head mallets
- 2x Xylophone hard head mallets
- 2x Wired brushes
- 2x Hot rods
- 2x Drumsticks
- 1x Double bass bow (with rosin)
- 1x set of keys
  
- 1x Percussion tray (or a small table)
- 2x Condenser microphones
- 1x Mic stand
- 1x Audio Interface
- 1x Projector
- 1x Laptop

ca. 15’00”

Ideally, the piece should be played in a dark room with the following set up:



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