Recursion

For Solo Percussion

(2022)

Kenrick Ho

Preface

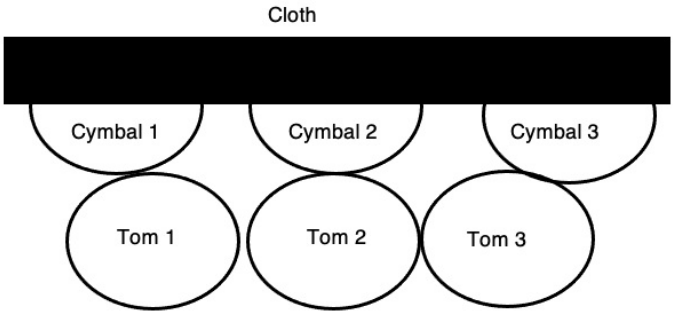
The title 'Recursion' comes from the recursive approach in its compositional process. A machine learning algorithm starts by analysing the data from the composer's previous compositions to predict stylistically consistent results. The composer then works with the materials to fit within the instrumental idiom, which is multi-percussion in this case. The piece is then tested in a workshop and built upon to form the final score.

Performance notes

The performance of this piece requires 3 tom-toms and 3 cymbals. All cymbals should be half-covered by a large piece of cloth so it can produce 2 kinds of sounds: normal tones and muted. Cross noteheads for cymbals indicate the latter while cross noteheads for tom-toms denote hitting the rim.

The score uses three types of articulation markings: normale, tenuto and accent. The difference between articulations should be audible but does not necessarily have to be obvious.

The use of hard mallets is recommended. See below for set up plan.



ca. 6'00"

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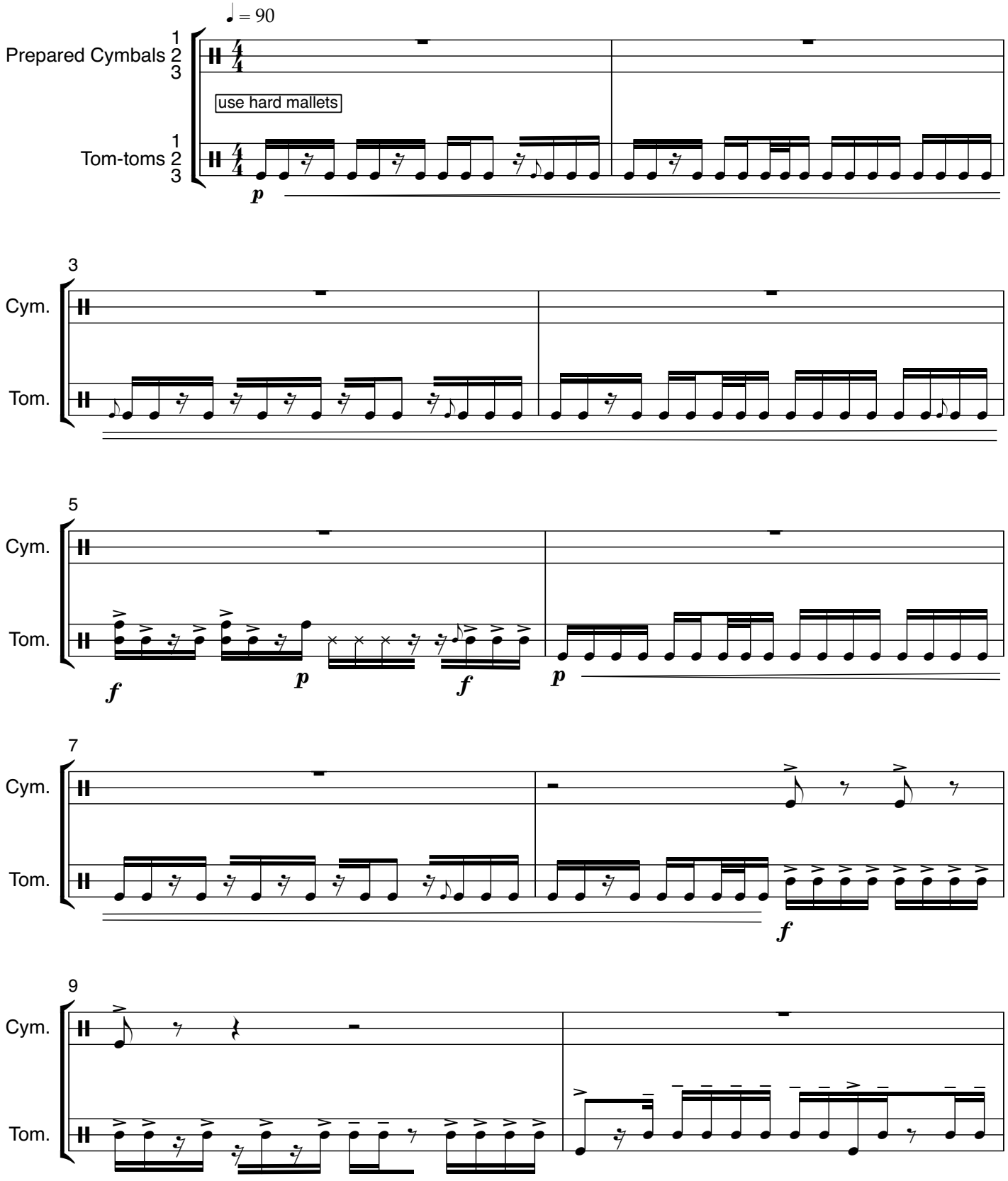

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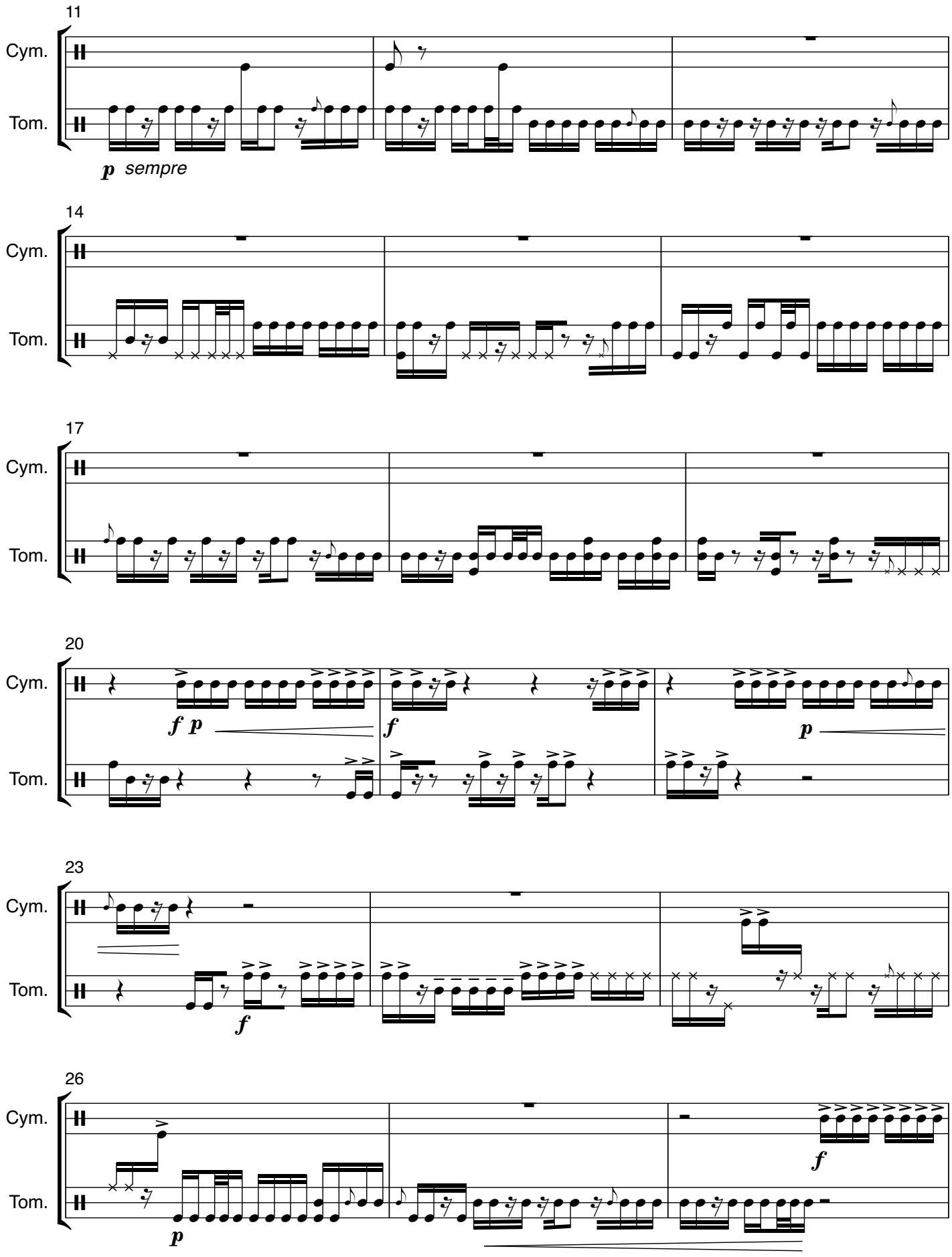

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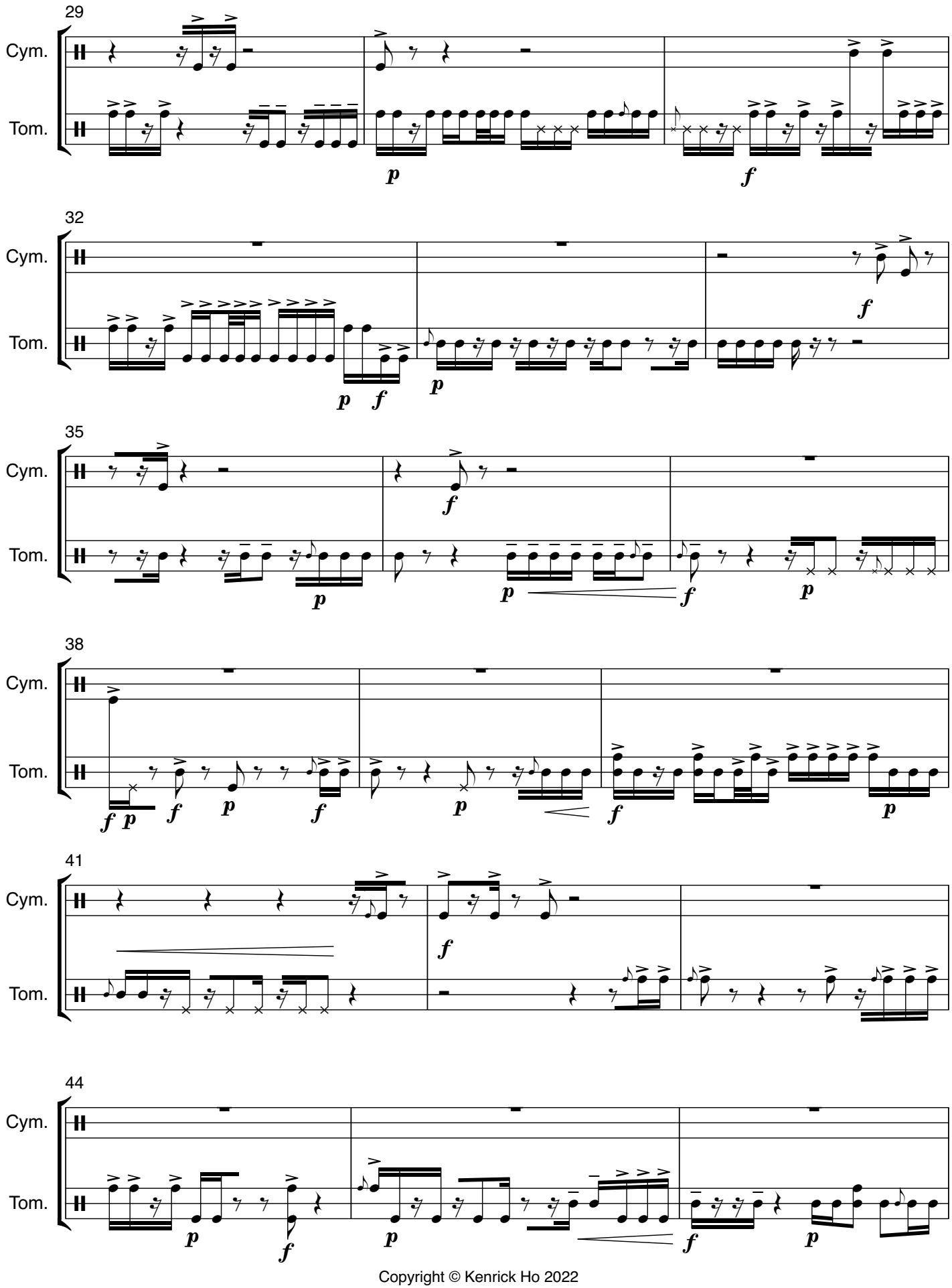

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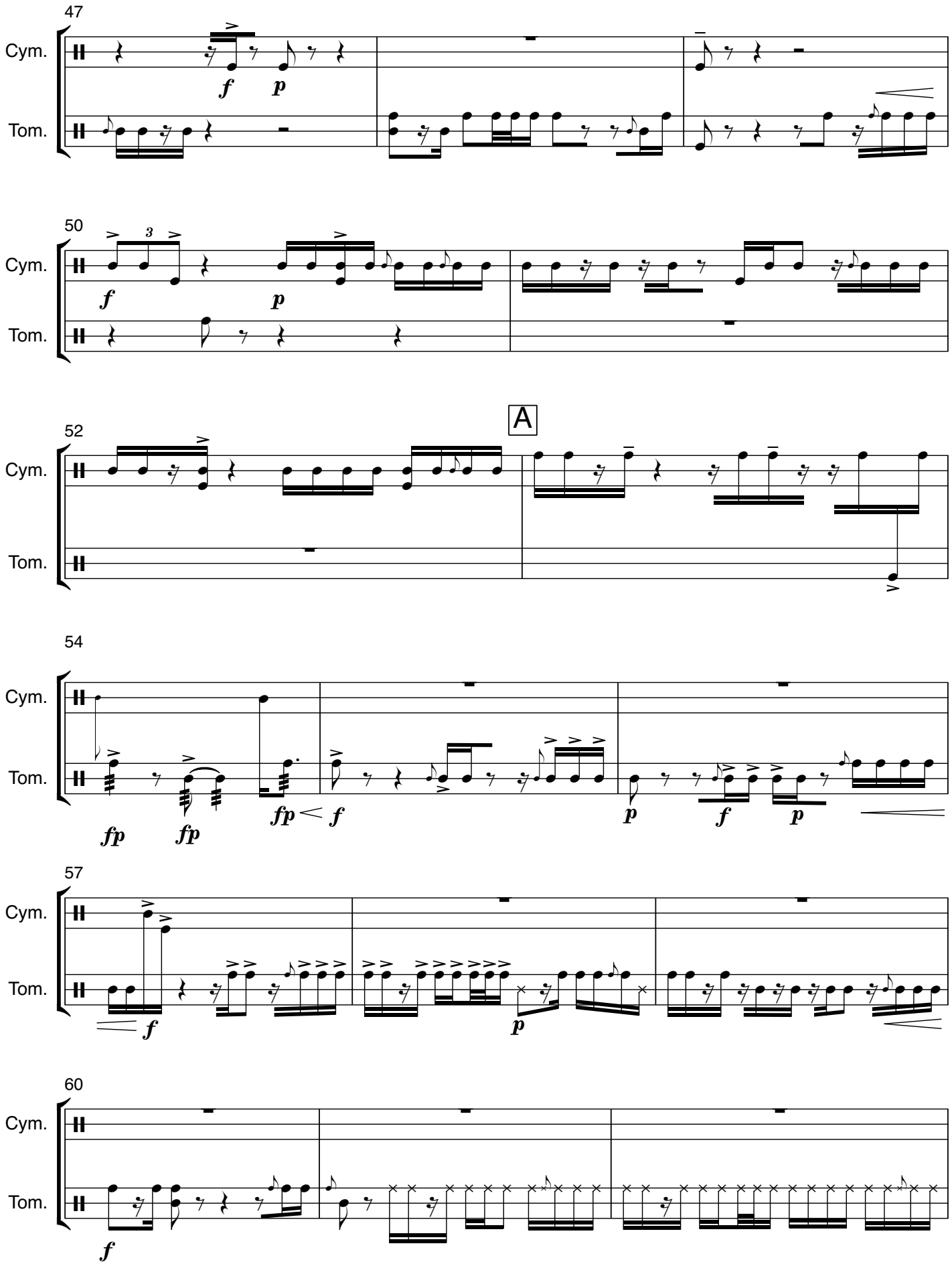

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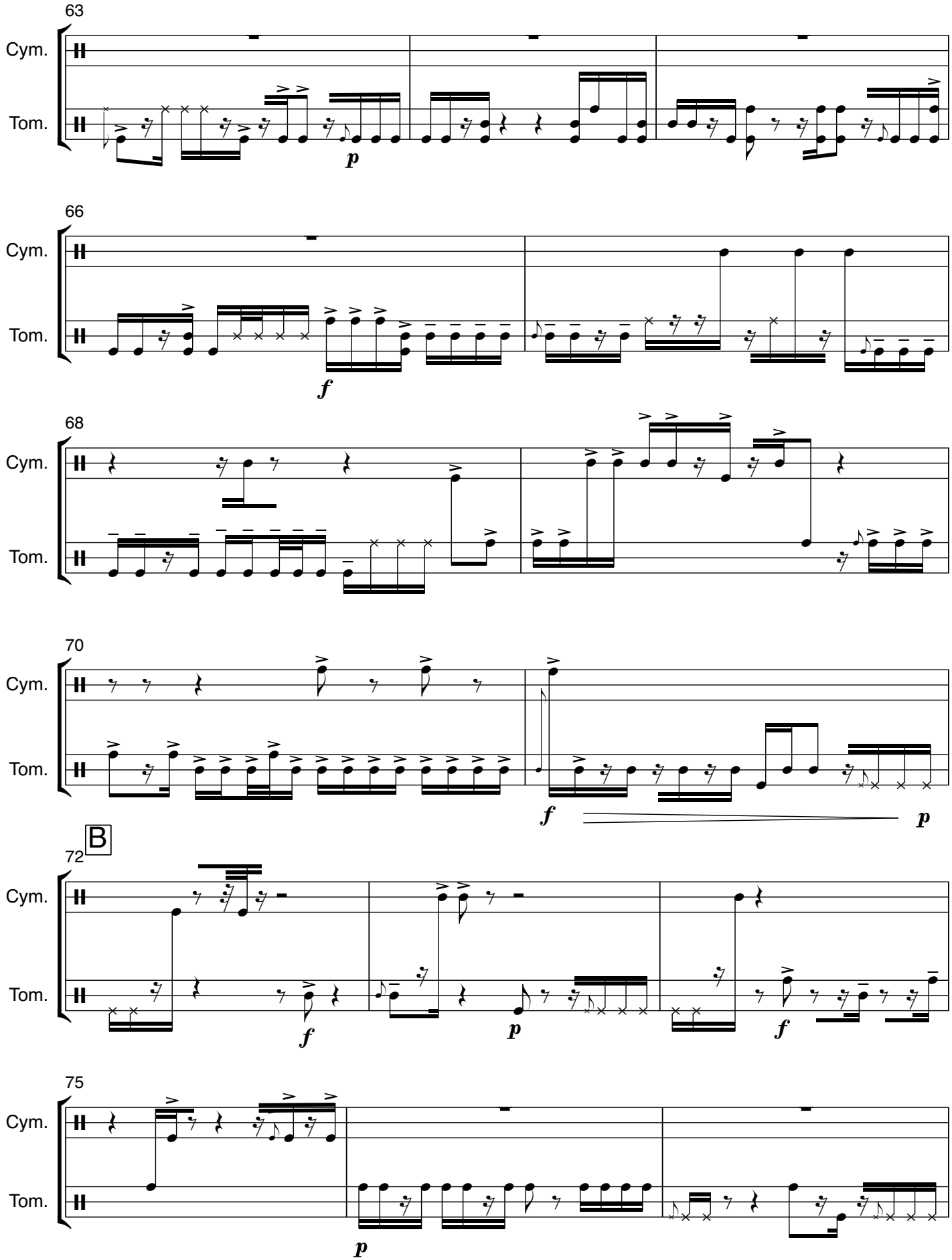

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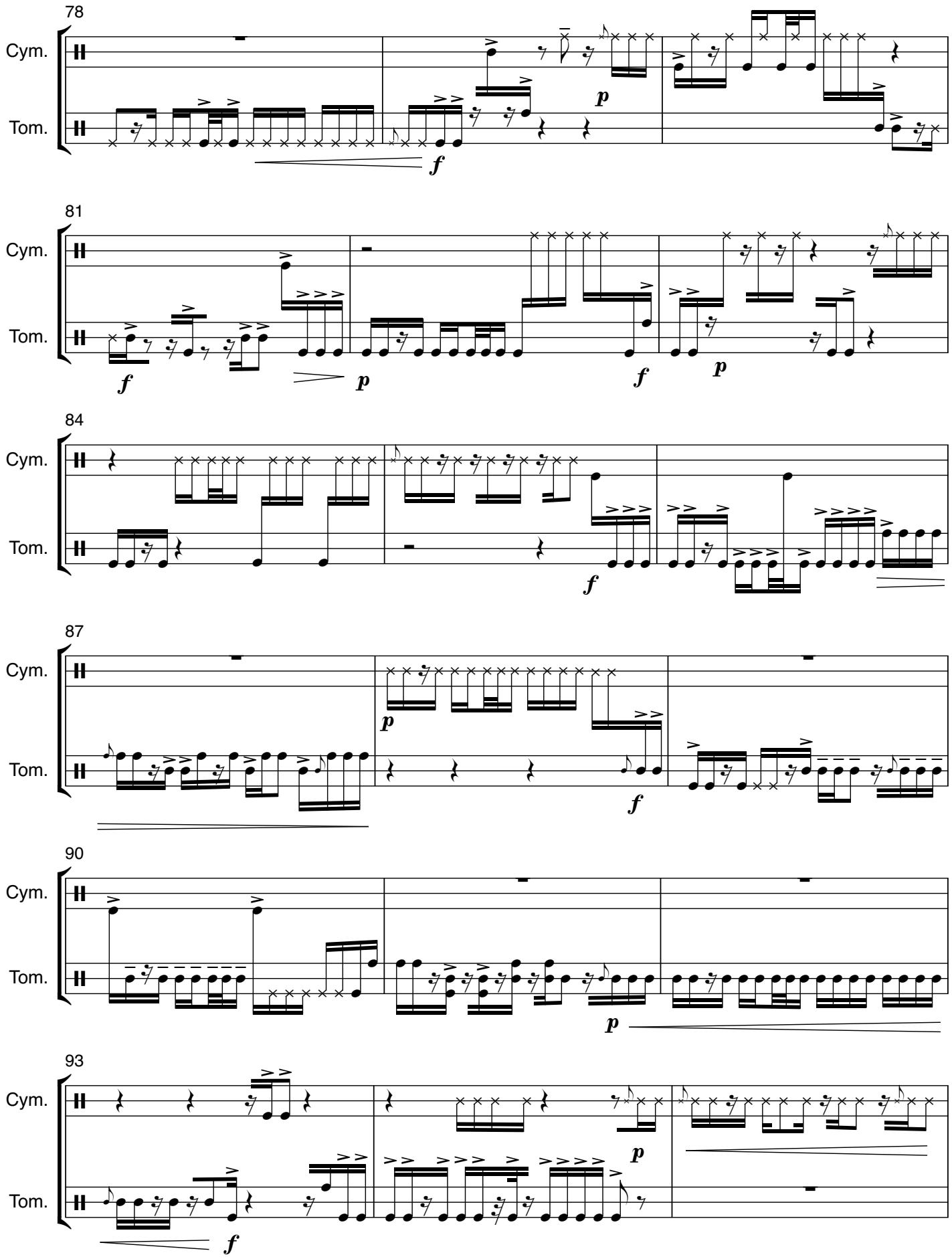

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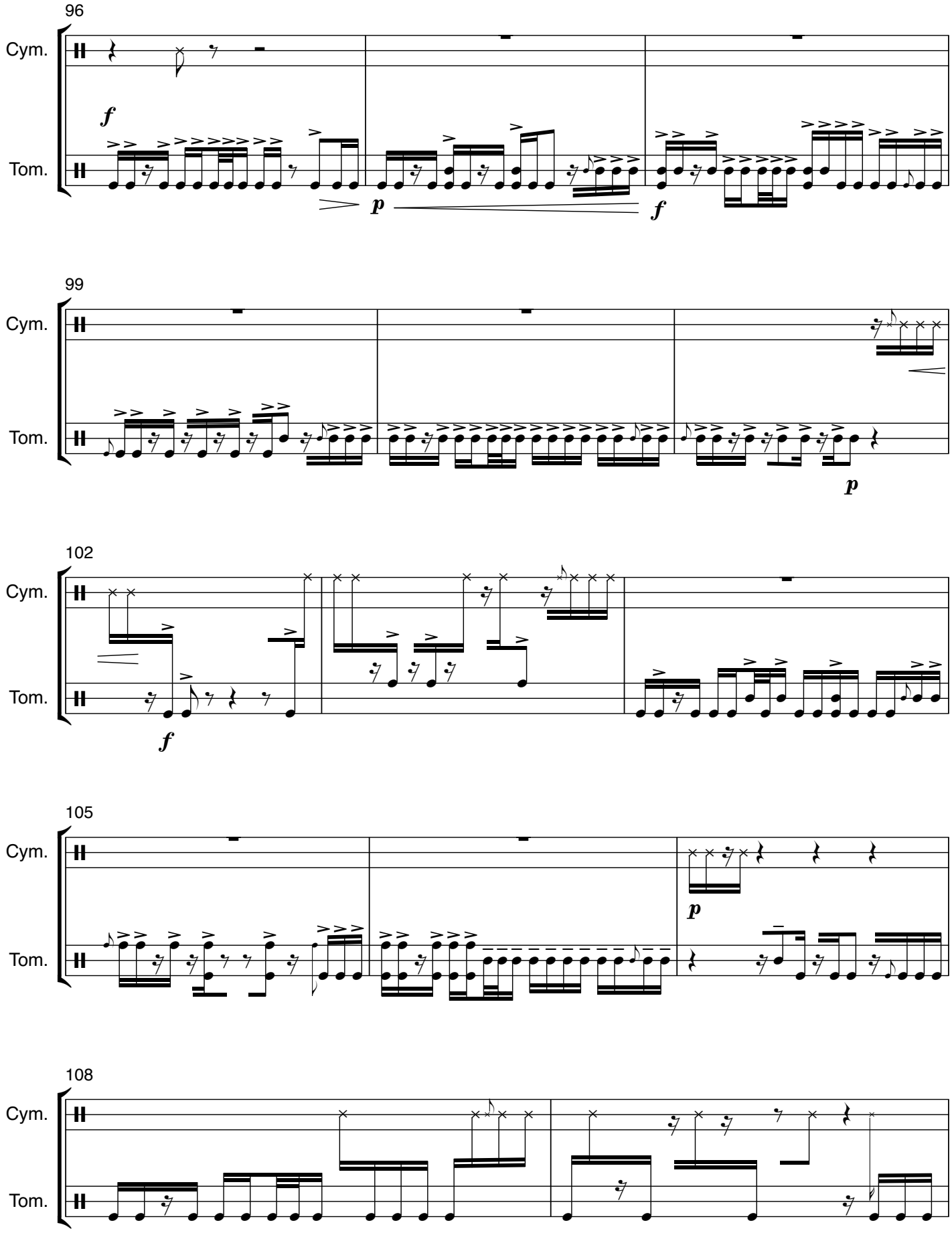

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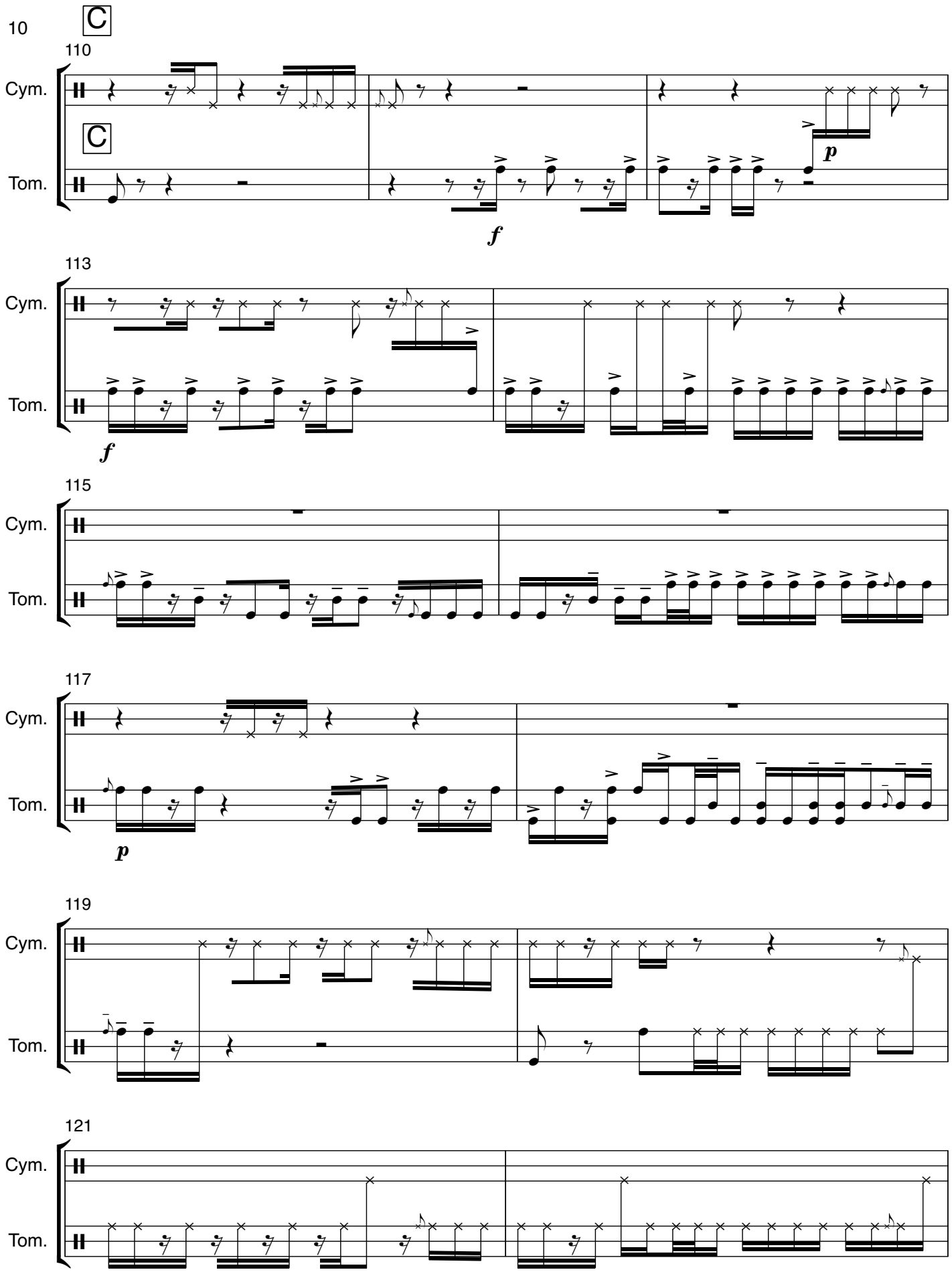

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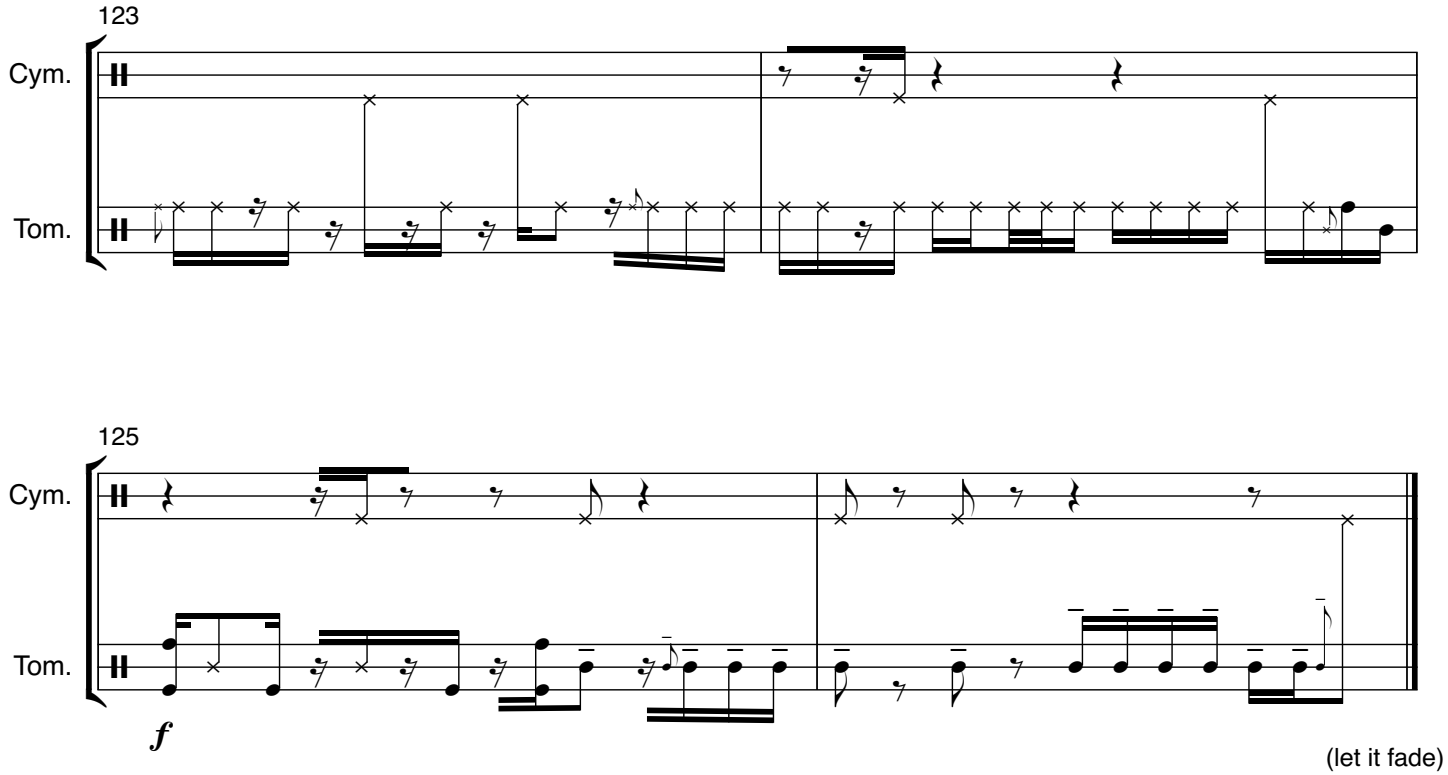

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