

# Angular Intersections

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$\text{♩} = 60$

**A**

Musical score for woodwinds, brass, and percussion. The score is in 12/8 time and includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Timpani, Percussion, and Harp. The score features dynamic markings such as *pp*, *ff*, *f*, *mf*, *p*, and *fp*. A section labeled 'A' is marked with a box. A 'To Fl.' instruction is present for the Piccolo part. The Harp part includes 'L.V.' markings. The Percussion part includes a Vibraphone part.

$\text{♩} = 60$

**A**

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 12/8 time and includes dynamic markings such as *pp*, *p*, *mf*, and *ff*. A section labeled 'A' is marked with a box. The Violin I part includes a 'Sul tasto' instruction.

**B**

6

Fl. Flute

pp ff pp pp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vib.

Hp.

p

Detailed description: This section of the score covers measures 6 through 11. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Vibraphone (Vib.). The Flute part starts with a *pp* dynamic and a *ff* dynamic. The Clarinet and Bassoon parts also show *ff* and *pp* dynamics. The Bassoon part has a *ff* dynamic. The Horn, Trumpet, and Trombone parts are mostly rests. The Timpani and Vibraphone parts are also mostly rests. The Harp (Hp.) part starts with a *p* dynamic.

**B**

Vln. I normale.

Vln. II

Vla.

Vc.

Db.

pp ff f pppz. arco

fp ff fp f < ff f < ff

pp ff f pppz. arco (sounding)

pp ff p f

ppz. L.V. arco

flautando

Detailed description: This section of the score covers measures 12 through 17. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I part starts with a *pp* dynamic and a *ff* dynamic, and includes the instruction "normale.". The Violin II part starts with a *pp* dynamic and a *ff* dynamic. The Viola part starts with a *pp* dynamic and a *ff* dynamic. The Violoncello part starts with a *pp* dynamic and a *ff* dynamic, and includes the instruction "pizz.". The Double Bass part starts with a *pp* dynamic and a *ff* dynamic, and includes the instruction "pizz.". The Viola part has a *pizz. L.V.* instruction. The Violoncello part has an *arco* instruction. The Double Bass part has an *arco (sounding)* instruction. The Violin I part ends with a *flautando* instruction.

C

13

Fl. *mp pp ff*

Fl. *mp pp ff* To Picc. Piccolo *pp ff*

Ob. *ff p ff pp ff*

Ob. *ff pp ff ff fp ff*

Cl. *mp ff f*

Cl. *mp pp ff ff pp ff*

Bsn. *mp pp ff f f f*

Bsn. *pp mp ff pp ff f*

Hn. *pp pp ff ff*

Hn. *pp ff ff*

Tpt. *pp pp ff ff fp ff*

Tpt. *pp ff ff fp ff*

Tbn. *pp ff pp ff*

Timp. *ff f f*

Vib. L.V. *ff*

Hp. L.V. *p ff*

C

Vln. I *ff p fp ff*

Vln. II *p fp ff*

Vla. *p fp ff*

Vc. *p p*

Db. *p arco p*

D

19

Fl. *pp* *ff* *fp* *fp* *ff* *mf* *pp*

Picc. *f* *ff* *fp* *fp* *ff* *mf* *pp*

Ob. *ff* *fp* *fp* *ff* *mf* *pp*

Ob. *pp* *ff* *fp* *fp* *ff* *mf* *pp*

Cl. *mf* *f* *ff* *fp* *fp* *ff* *mf*

Cl. *pp* *ff* *fp* *fp* *ff* *mf* *pp* Bass Clarinet in Bb *f*

Bsn. *ff* *fp* *fp* *fp* *f*

Bsn. *pp* *ff* *fp* *f* Contrabassoon *f*

Hn. *pp* *ff* *fp* *fp*

Hn. *fp*

Tpt. *ff* *ff* *mf* *ff* *fp* *fp*

Tpt. *ff* *ff* *p* *ff* *fp*

Tbn. *pp* *ff* *fp* *fp*

Timp. *fp*

Vib. *fp*

Hp. *L.V. p* *ff* *fp* *ff* *pp* *ff* *pp*

D

Vln. I *fp* *pp* *f*

Vln. II *fp* *pp* *f*

Vla. *fp* *pp* *f*

Vc. *p* *ff* *fp* *p*

Db. *mf* *ff* *fp* *p*



G

30

Fl. *fp*

Picc. *fp*

Ob. *fp*

Ob. *fp*

Cl. *fp*

B. Cl. *fp*

Bsn. *pp* Bassoon *fp*

Cbsn. *fp*

Hn. *fp*

Hn. *fp*

Tpt. *fp*

Tpt. *fp*

Tbn. *fp*

Timp. *f*

Vib. *f*

Hp. *f*

G

Vln. I *f* *fp* *fp* sul D

Vln. II *f* *fp* *fp* sul D

Vla. *f* *fp* *fp* sul C

Vc. *f* *fp* *fp* sul G

Db. *f* *fp*

♩ = 60

37

Fl. *pp* *ff* *pp* *ff*

Picc. *pp* *ff* *f* *ff*

Ob. *pp* *ff* *pp* *ff*

Ob. *ff* *ff* *fp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *f* *mf* *ff*

Cl. *ff* *pp* *ff* *pp* *ff*

Bsn. *pp* *ff* *p* *ff*

Bsn. *p* *ff* *pp* *ff*

Hn. *pp* *ff* *ff* *pp* *ff*

Hn. *ff* *ff* *ff* *ff* *mf* *ff*

Tpt. *pp* *ff* *ff* *ff* *ff*

Tpt. *ff* *ff* *fp* *ff* *ff* *ff* *p* *ff*

Tbn. *ff* *pp* *ff* *pp* *pp* *ff*

Timp.

Vib.

Hp. *L.V. p* *ff* *L.V. p* *ff*

♩ = 60

Vln. I *p* *ff* *p* *ff*

Vln. II *fp* *p* *ff* *ff*

Vla. *p* *ff* *p*

Vc. *p* *ff* *p* *ff*

Db. *p* *ff* *mf* *ff*